

# THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Issue 4

February 21, 1996

## Falcons bound for MASCAAC championship

by Brian Lamy  
Sports Editor

Last Wednesday night the Fitchburg State Hockey team traveled to Salem State where they beat the Vikings for the first time in school history. Bill Mastrangelo, with the hat trick and Arron Abitz, with 42 saves came up big in the record setting game which ended 6-5 in overtime.

The Falcons came out firing in the first period and after 4:00 minutes had passed the Falcons had the lead. Pat Turner and Joe Centrella set Mastrangelo up for the first goal of his hat trick which made the score 1-0.

The Vikings struck back 8:18 into the first period when Jason Smith was aided in scoring a goal by teammates Chris Fargher and Kenny Jones. Smith's equalizer goal made the score 1-1.

The last goal of the period was scored by Fitchburg's Damon Moore with 4:11 remaining. Centrella and Mark Pillsbury assisted Moore on the goal which brought the score to 2-1.

Salem came back out in the second period to score another equalizer goal 6:11 into it. This time Matt Gallo scored the goal with help from Jim Palermo and Jones to tie the score at 2-2.

Mastrangelo came back 17 seconds later to score the second goal of his hat trick and to regain the lead 3-2. Centrella also picked up his third assist of the night when Mastrangelo placed the puck behind Salem State goalie Billy Hubbard.

Salem battled back again 14:23 into the period when Palermo connected with Gallo to score another game tying goal. The score was then 3-3.

The Falcons scored the last goal of the second period. This time the goal was scored by Mark Pillsbury who snuck the puck past Hubbard with the help of Mastrangelo and Centrella. This goal allowed the Falcons to begin the third period with the one point advantage, 4-3.

The third period saw the same back and forth scoring as the previous two periods. The Vikings came out to score another game tying goal when Gallo and Jones set up Rob



Falcons celebrate after a goal.

photo by Danielle Gianino

Beers who made the score 4-4, minutes into the period.

Seconds later the Falcons returned the favor. Kevin Lizotte set up John Quinlin for the go ahead goal 4:42 into the third

period.

However, Salem would not die easily. Beers scored another goal for the Vikings that tied the game at 5-5 and eventually sent the game into overtime.

It only took the Falcons 2:42 of overtime to skate away with the victory. Mastrangelo scored the game winning goal,

*Continued on page 11.*

## Mara's legacy lingers on

by Vanessa Manni  
Contributing Writer

The New Halls residences, completed in the fall of 1989, have for over six years gone officially unnamed.

Known as the "New Halls" the name has stuck with both the faculty and students. Collectively, these state-funded buildings house approximately 250 of Fitchburg State College's resident students.

The New Halls are now officially named Mara Village in honor of former FSC President Vincent Mara, who served the college for 20 years. This change was enacted through the suggestion of President Riccards and the power of the Facilities



Mara Village

photo by Rebecca Kiley

in the dark concerning the decision. However, Elizabeth Rodenheim, secretary to the President, was able to shed light on the subject, providing the information above.

The reaction of the students is neutral and somewhat uninformed. "It doesn't really change the atmosphere," said FSC freshman Eric Cyr. "It's still the same place." Like many freshmen students, Eric was at

first unaware of who Vincent Mara was and what he did for FSC.

"They announced it over the PA system once or twice," said Anne Gilbert, also a resident of Mara Village. This announcement and the new sign above the Commons building has been the extent of the publicity.

*Vanessa Manni is a freshman English major.*

## Riccards renovates office after 20 years

by Sonja Randall  
News Editor

President Riccards has made improvements to his 20-year-old office at the cost of \$18,999.

According to Arthur Trenoweth, Associate Vice President for Facilities Management, the renovations include new ceilings, new lighting and switching, new carpeting, new plumbing fixtures, and painted surfaces were touched up.

Apparently some of the old surfaces were damaged by individuals who smoked before the no smoking policy was put into effect.

"It's being renovated so that Riccards could put his best foot forward," said Trenoweth.

It has been about 20 years since the office had been renovated.

The office needed to be rejuvenated for the entertaining that President Riccards will be conducting in correspondence to the makeover that FSC is currently undergoing. Whenever dignitaries visit the college they usually spend most of their time in the President's office.

## In This Issue...

WXPL gets people to tune in. page 2

A rebuttal to the infamous women article. page 6

A red-hot review on The Red Hot Chili Peppers page 8



## Townhouse complex gets the dig

by Anna Allen  
Editor-in-Chief

On Tuesday, February 13, a leak in the pipes at the Townhouses caused a loss of heat and hot water to the building.

A back hoe (truck with a bucket on it) was brought in to dig up the ground in the complex to locate the hole in the pipe or pipes. They spent Tuesday and Wednesday digging up the ground in search of the leak. Nothing except a false alarm was found on Wednesday. Digging continued. By Thursday the crew had gone from digging by Townhouse five to digging by Townhouse two. This left all members of Townhouse Four with no access to their front doors. "There's nothing that could be done about it," said Kristen Iwanski, "but it was still an inconvenience."

A letter to all townhouse residents acknowledged that locating the leak may take up to four days. Once the leak was located a welder would come in and seal the leak. However, this could only be done after the heat and hot water were shut off. The welding was estimated to take approximately one day. Once sealed, the water had to be



Photo by Sonja Randall

turned on slowly and maintenance would have to bleed the heating system.

Arrangements were made to accommodate the residents by providing the option of temporary room assignment. Those interested in this option were asked to contact John Fulmer at the Townhouse Commons

Building. A key would be provided for those sharing a temporary room.

On Thursday, a hole was discovered in the pipe providing hot water and heat to Townhouse Buildings two, three, and four. Hot water and heat was turned off around four o'clock so repairs could be

made.

The leak was fixed by Friday morning and all students continued their daily routines.

"We thought we were going to be inconveniencing our friends for days," said Lisa Tarulli. "Luckily it was fixed sooner than I expected."

## Audobon Quartet comes to FSC

by Sonja Randall  
News Editor

The Audubon Quartet, renowned for a "strikingly beautiful, luminescent" sound (The New York Times) will perform at Fitchburg State College on Thursday, February 29 at 8 p.m. in Percival Auditorium.

The Quartet performs regularly in major concert halls throughout the United States, Europe, and the Middle East, as well as in South America and

the Caribbean.

A proponent of contemporary composers, the Quartet champions works by Peter Schickele, Ezra Laderman, and David Baker throughout the world. In addition, the Quartet regularly programs or premieres new works by other contemporary composers.

Members of the Quartet are first violinist David Ehrlich who joined the Audubon Quartet in 1984 after serving as concertmaster of the Tel Aviv Chamber

Orchestra, the Colorado Festival Orchestra, and Philharmonic de Caracas, and associate concertmaster of the Indianapolis Symphony Orchestra. His violin was made in 1705.

Second violinist David Salness has served as concertmaster of the St. Louis Municipal Opera Orchestra, and is an alumnus of the Cleveland Institute Chamber Music Seminar and the Aspen Festival's Center for Advanced Quartet Studies. Mr. Salness performs on a violin made in Milan in 1740 by Carlo Antonio Testore.

Doris Lederer, violinist, has performed extensively at the Marlboro Festival and toured with Music From Marlboro. She was a member of the

Landolfi Quartet which won first prize in the Coleman Chamber Music Competition. A member of the Audubon Quartet since 1976, she plays a Varagnola violin made in Milan in 1915.

Clyde Shaw also a violinist and a founding member of the Audubon Quartet has served as assistant principal cellist with the San Antonio Symphony Orchestra and was cellist of the Faculty Consort at Stetson University before forming the Quartet in 1974. Mr. Shaw plays a cello made by Degani in 1887.

Tickets are \$10 and \$8 for reserved seating, and \$4 with a student I.D. The event is wheelchair accessible. For more information contact Mary Chapin Durling at (508)665-3709.

## How safe are you?

by Anna Allen  
Editor-in-Chief

Jim Ferrier, the associate director of Public Safety at Northeastern University has been hired by President Riccards to evaluate FSC's Public Safety unit.

Through his "investigation" Ferrier hopes to provide President Riccards with a report that details all aspects of campus safety. Through his meeting with student leaders and various units on campus, an understanding of the major security issues in terms of security should prevail. From this, priorities can be set to make the campus safer for the college community.

Ferrier acknowledged that officers have the right to arrest anyone. However, on a campus with an operating J-Board, arrests are usually made with discretion, weighing the cases according to the circumstances at hand. "No police department arrests everyone who commits a crime," said Ferrier.

On college campuses 97% of the crimes are property crimes while only 3% are violent crimes. However, violent crime accounts for approximately 13% of crimes committed in the immediate community surrounding our campus.

## WXPL to draw listeners

by Jessica McGowan  
Contributing Writer

WXPL begins their new season with a new format, more new music, and big plans to draw in new listeners.

WXPL's 91.3 FM is dedicated to bringing all types of music to its audience, commercial free. Most programming material is new to the music scene. According to founder and station manager Lisa Tarulli, "The same music you hear on

commercial stations today, was yesterday's play list for us." The reason for this said Carrie Bowser, WXPL's music director, is that "WXPL is basically an outlet independent record companies use to test out their bands. Without college radio a lot of really talented bands would have no chance to be heard."

Despite its record for playing the hottest hits first, WXPL has trouble drawing in listeners. FSC students share the misconception that WXPL has no for-

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*The Strobe* considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length. All articles must be typed or legibly hand-written and include a name and phone number in case of questions. All letters in response to a *Strobe* article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

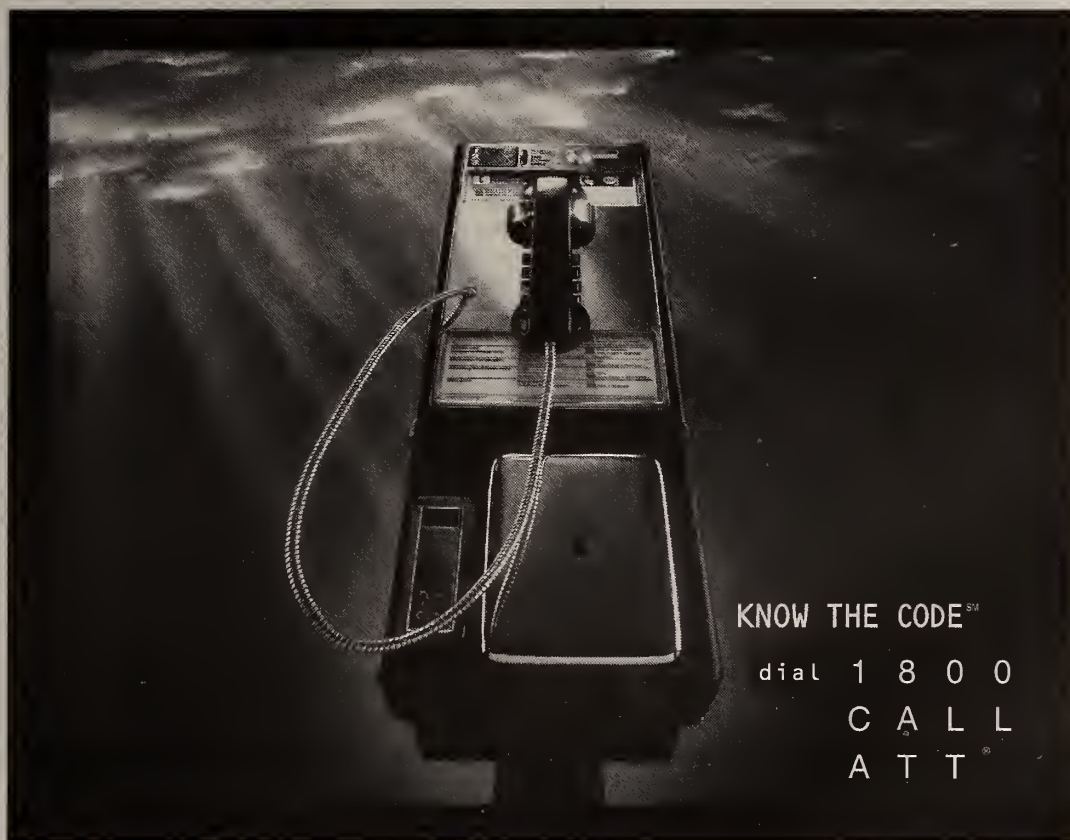
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mat. "WXPL does have a format and if people listened they would realize that there are blocks of urban, metal, and alternative music," said Brenden Murray a WXPL DJ. "They just have to follow the patterns."

Another misconception is that WXPL does not play the music students want to hear. "The music is run by students at WXPL, so of course the music is intended for students," said

*Continued on page 9.*





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## Breaking the glass ceiling

by Melissa Cordeiro  
Staff Writer

"We are taught to be seen and not heard, we lose our voice. We allow them to keep us at the bottom. We have to decide whether we want to get to the top," said Alberta Saffell Bell.

Bell is just one of the women who spoke out on February 15 in the Ellis White Lecture Hall about the roles of women in our society. "The Glass Ceiling War: Women Telling Their Stories" was part of the Women in Today's Society (WITS.) series. WITS is an organization of women who arrange the programs on issues of interest to women today.

"Our group of administrators come together and in one meeting, develop the theme and current events for the whole year," said Nikki Brownell, Coordinator of the Academic Success Center. Brownell is a member of WITS and organized this particular event.

"The Glass Ceiling War" is a term used for the transparent barrier in the professional world which prevents certain women from moving up in the world of management. This originates from the book *Breaking the Glass Ceiling*, written in 1987.

A 1992 reprint of this book stated that "...Glass Ceiling' has become a household term since 1987. Managers and media alike have used this term as a symbol of inequality for women and, more recently, for people as color as well."

The first speaker of the evening was Michelle Viti-Lawton, a former associate of Career Services at FSC. Currently working at Keystone Associates, she holds a special interest in mid-life career changes and issues of women in the workplace. She said that it is primarily women who want to change their jobs.

In Viti-Lawton's introduction, she gave both positive and negative statistics. "In the top twenty executives of the Forbes' list, (a financial magazine), the median salary for men is \$12.2 million while the median salary for women is \$1.2 million. But, between 1973 and 1993, the salary for male workers (adjusted for inflation) dropped 11.7% and increased 6.1% for women," said Viti-Lawton.

Viti-Lawton explained there are strains a woman has to deal with while working that men do not. "They play the pioneer when in the executive role," said Viti-Lawton. "They feel that if they fail, they fail all women because they are amongst the few. Also, many have the strain of family obligations [as a mother]."

Bell, Shirley Ann Wagner, and Diana Blazis, successful

business women, shared their stories.

Bell holds a B.S. in biology, a Master's in zoology, and a DDS in General Dentistry. She joined the Armed Forces as a commissioned officer with a rank of captain. Later, she published a newspaper. She mentioned that women seldom know if they are being discriminated against when they are offered help in the workplace.

"When I was in the military, I was doing combat training with marines [all men]. They would always put me with a private," she said. "There were a lot of men who wanted to help me. It was an unnatural situation for both me and the men. Sometimes when men reach out to help us we don't take it," said Bell, "I couldn't tell if they were just helping me because I was a woman or not."

Bell has both a son and a daughter in preschool, providing her with insight into the differences of how one grows up compared to the other. "[In school] when my daughter wants to be better at something or wants to be first, it isn't all right, but it is okay for my son," said Bell, "There are more opportunities for him."

Bell tries to prepare her daughter in a certain way her mother did not do to her. "Our mothers have not prepared us for [an assertive society] because they didn't live in one," said Bell. "Most of our mothers were sheltered."

The second spokesperson was Shirley Ann Wagner, former professor of political science and chairperson of the Social Science Department. Wagner is now Dean of Curriculum and Instruction at FSC. She shared some of her own Glass Ceiling stories illustrating discrimination against her gender. She explained how women just don't have the career paths that men do.

"I can remember in grad school I attended a political theory seminar. The professor never called on me. It wasn't because I was shy or quiet," said Wagner. "I'm an aggressive person in conversation. The professor wasn't interested in what I had to say. He would find something wrong with whatever I would say. Then a little while later someone would make the same point I made and it would be brilliant... some men in the class could even see it."

"One time I was in his office and he said maybe I would be better suited in literature rather than political science," said Wagner. "When I pressed him as to why, he said his wife was in grad school and then she had a baby..."

"I said none of this mat-

tered, but it did. It did then, and it still does now," Wagner said. When she applied for the Dean's job, "a man suggested that I wasn't cut out for the job," said Wagner. "He said that it would have a lot to do with budgets and it's real difficult math. I think it's the first excuse he could think of." Wagner also said, "The Glass Ceiling is both external and internal. You have to work against both of them."

The final spokesperson, Dianna Blazis, has earned a B.S. in psychology and a Ph.D. in Neuroscience. She is the Associate Dean of the College of Natural Sciences and Mathematics at UMass Amherst. Blazis reflected on her experiences stating that she felt fortunate in her career and was unable to recall ever having a Glass Ceiling. "When I was going to be interviewed for the job I have now, I didn't know what salary to ask for so I asked someone what they thought I should suggest," she said. "I ended up getting ten thousand more a year because of this. You create your own luck, you set the circumstances...take chances."

Blazis narrowed her success down to three points. "First, be very vigilant. The more information, the better you are. Look for industry publications and keep yourself aware," she said. "Second is network. You don't have to know people, just ask them questions. Third," said Blazis, "you have to be yourself and know who you are." Bell had a similar view, saying, "We have to examine ourselves before we do things...then look to others."

With this last outlook on the issue, women were left to reflect on the evening. "I feel fortunate to be part of FSC's wonderful mix of theory, research, and actual feelings of women in work situations and how women reflect and question how theory can grow as they work with others," said Michele Zide, Dean of Graduate and Continuing Education at FSC. "The bottom line is," said Zide, "that WITS is a tremendous gift to the FSC community and the community at large."

"I'm over 50 years old and I wish that I had women role models that talked about issues to my development honestly," said Caryl Sickul, Associate Professor of Health and Fitness and Dance. "I think it would have saved a lot of struggle and pain in terms of professional development and institutional effectiveness. It wasn't anger," she said, "but clear personal stories."

Melissa Cordeiro is a freshman communications major.

## Behind the scenes at Daka

by Andrew Shanley  
Contributing Writer

Some of the best stars are those that are rarely seen. This week's Star of the Week is Karen Tenney, the catering manager for Daka Food Services. As one may think, she goes about her day arranging and preparing banquets for private organizations as well as FSC students.

Tenney, who has been working on campus for about a year now, is a Massachusetts native that uprooted to California. After living on the west coast, she moved to New York in the early 1980's where she went to school to study child psychology. In 1994, she returned to Massachusetts after receiving her degree.

Her interests include reading, softball, and of course Abnormal Psychology. But what makes her job fulfilling here, are the students. "I like how the students here are so open minded," said Tenney, "and are willing to accept new ideas."

Being the catering manager at Daka isn't an easy job, but she has help from the students who work with her. Some of the responsibilities she has to fulfill are setting up dates, ice sculptures, working with the students to get things done, and making sure the food is cooked.

"I hope to perhaps help the students work together better, to stimulate teamwork," said Tenney. "I believe the students here on this campus have many resources that are valuable for the future." Tenney is a devoted, motivated leader whose position for working with others and getting things done makes her our "Star of the Week."

Andrew Shanley is a junior communications major.

## Writing Skills Center Special Sessions Spring 1996

A series of one-hour workshop/tutorials will be held in the Writing skills center of the Hammond Building.

### I. The Research Paper Series:

#### A. Developing a Thesis/Collecting Evidence

Wednesday, Feb. 21	12:30
Monday, Feb. 26	1:30

#### B. Using Note Cards/Avoiding Plagiarism

Thursday, Feb. 22	2:30
Wednesday, Feb. 28	12:30

#### C. Acknowledging Sources: MLA/APA Documentation Styles

Wednesday, Apr. 3	12:30
Monday, Apr. 8	1:30

### II. The Grammar Series:

#### A. Sentence Sense: Fragments, Run-ons, and Splices

Monday, Mar. 4	1:30
Wednesday, Mar. 6	1:30

#### B. Sentence Expansion Methods:

##### The Bare Facts vs. Full Disclosure

Monday, Mar. 18	1:30
Wednesday, Mar. 20	1:30

#### C. Subject/Verb Agreement

Monday, Mar. 25	1:30
Wednesday, Mar. 27	1:30

All students are welcome to attend the workshops.

Students should contact the Writing Skills Center (in person or by phone: 665-4235) to sign up for the sessions.



# Police Log

Sunday, February 4, 1996

-PROTECTIVE CUSTODY of one 19-year-old male.

-MEDICAL CALL Female from Russell Towers having trouble breathing taken to hospital by friends.

-PROTECTIVE CUSTODY of one 21-year-old male.

-REQUEST FOR POLICE Female requesting our aid with a Domestic Assault and Battery which occurred off campus. Had Fitchburg Police called and respond also to take a report.

-B&E/LARCENY Property taken in excess of \$600 reportedly taken from a room in Russell Towers.

Monday, February 5, 1996

-DISPERSAL of a non-student from the Parkinson Fitness Center.

-REQUEST FOR POLICE Odor of marijuana reported at Aubuchon Hall. Found to be candles and incense.

-MEDICAL CALL Checked on a female resident of Aubuchon Hall who was reported to be in shock. Unfounded.

Tuesday, February 6, 1996

-MEDICAL CALL Female of Aubuchon Hall transported to Burbank Hospital.

-HARASSMENT by phone reported by male resident of Mara Village.

-REQUEST FOR POLICE Intrusion alarm sounding at the Newman Center. Assisted Fitchburg Police Department.

-MEDICAL CALL Female resident of Aubuchon reported falling on ice and hurting her back. Refused ambulance transport and was taken to the hospital by a friend.

-MOTOR VEHICLE ACCIDENT Hit & Run reported to car in Weston Lot.

Wednesday, February 7, 1996

-ASSAULT & BATTERY reported by off-campus students. Advised to contact Fitchburg Police.

-LARCENY Female in to report having personal property stolen from her off campus. Advised to contact Fitchburg Police.

-MOTOR VEHICLE ACCIDENT Hit & Run reported on Rindge Road in front of McKay School. Advised owner she would have to contact Fitchburg Police Department.

-DISPERSAL of local youths from the campus center.

Thursday, February 8, 1996

-LARCENY Female resident called to report money was taken from her room in Aubuchon Hall.

-REQUEST FOR POLICE Unwanted guest in Russell Towers reported. Gone upon our arrival.

-ASSAULT & BATTERY Student from McKay School fighting reported in front of Hammond Building.

-DRUG VIOLATION Reported in Mara Village.

Friday, February 9, 1996

-DISPERSAL Several students yelling in front of Aubuchon dispersed

-REQUEST FOR POLICE Fight in progress in front of Herlihy Hall. Man and woman spoken with and advised of the Domestic Abuse Laws of Massachusetts.

-MEDICAL CALL Female resident of Mara Village reported slipping and falling on the ice. Refused medical assistance and transport to the hospital.

Saturday, February 10, 1996

-FIRE ALARM Burnt food set off alarm in the Town Houses.

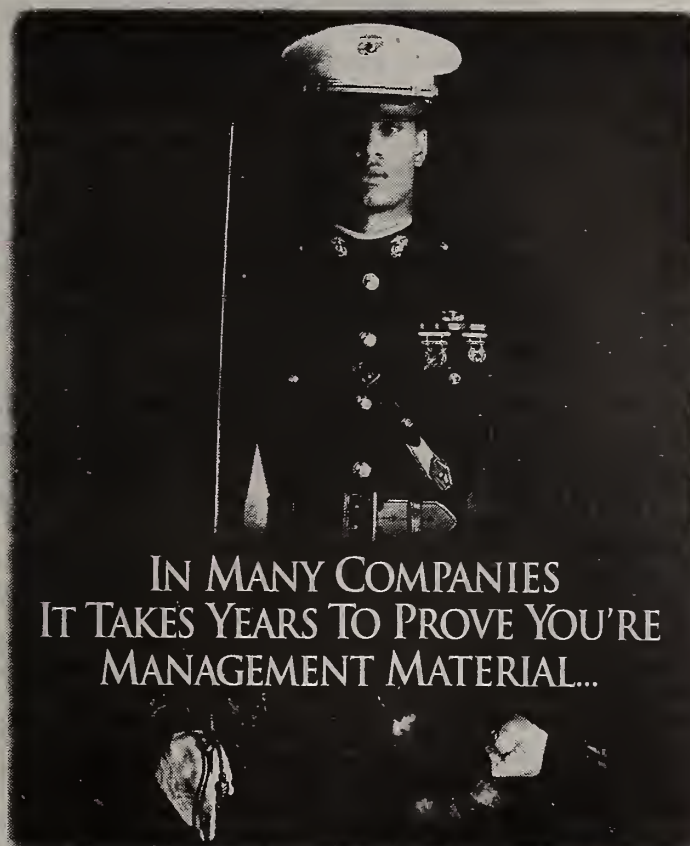
-DISPERSAL Several non-resident students asked to leave to lobby of Aubuchon Hall.

-LARCENY of Fitchburg State property from Parkinson Gym.

-DOMESTIC ABUSE Reported by resident of Town Houses. Restraining Order issued.

-SUSPICIOUS PERSONS Three persons found inside Miller Hall after hours found to be contractors.

## MARINE OFFICER



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## The real truth about the opposite sex

by Cindy Folios  
Contributing writer

I feel that last semester's ridiculous and tasteless column about the inadequacies of women left the issue lop-sided. I will now make things right by rebutting specific comments that Keith Fredericks made within his article. I also have plenty of pet peeves about guys that I will share. Enjoy.

**MALES RAVE ABOUT HOW WEAK WOMEN ARE?** It's fact that women generally have a higher threshold of pain. We can carry a baby and give birth to it. This is something that males can't, and wouldn't want to be a part of. Bottom line—if we had the same muscle density as males, we'd be just as strong, but ironically if males had the ability to carry babies, they probably wouldn't be able to survive labor. So to all you narcissistic males in the weight room with your rolled up sleeves and fragile egos, "you'll never be as strong as your girlfriends are!"

**GIRLS DON'T UNDERSTAND SCIENCE AND MATH?** There is NO connection between gender and intelligence, but I'd just like to point out that most of whom I know on academic probation aren't female. Not an insulting accusation, just an observation.

## Admissions standards should be looked at cautiously

by Mark Witowski  
Staff Writer

The road to becoming a top notch facility in the shadows of the best universities in the world is an arduous one to say the least.

Many decisions and choices must be made to insure the success of the new programs. At a school where avoidance has been the policy when dealing with difficult issues, these changes are not welcome by some people. Having this in mind, President Riccardi has pressed forward, being the leader he needs to be. With Dr. Riccardi in the driver's seat, urging all of us to look into the future of Fitchburg State College we are in the fast lane edging ever closer to the upper echelon status of schools in New England.

New upgraded standards ap-

**GUYS ARE GENERALLY DISGUSTING.** They smell. They're unsanitary. They're barely housebroken. Most of them have been babied by their mothers, and college was their first laundry experience.

**SPEAKING OF IMMATURITY...** They're all stuck in their childhood. Can anyone deny this? Yesterday it was G.I. Joe, and today it's video games and computers. If anyone challenges that a computer is not a toy, then they probably play with one too. Computers and technology are great, don't get me wrong, but only as a practical way of accomplishing something. I use computers for work. Most guys I know just use computers.

**THEY'RE INDECISIVE...** They only want you when you don't want them...They'll buy you food and claim that they're not hungry, only to eat half your food...They claim that you are the most important thing in their life, yet they act weird around you, when around their friends...

**MOOD SWINGS...** Pre-Menstrual Syndrome is a guys answer to why we get angry or upset about things. They hardly ever consider the possibility that they might have done or said something that was offensive. Not to mention that they're the

ones who have mood swings. One minute they're all "huggy kissy," and the next they're back into their GUY mood. This is typical in the transition from pre-sex to post-sex.

**NICE GUYS...** Many guys think that girls choose to date the scummiest guys, and then conserve the nice guys as friends. If I choose not to date you, it's probably because I'm not attracted to you NOT because you're too nice. Who thinks up such crap?

**THEN THERE ARE THOSE STUPID THINGS THEY SAY...** "I feel like I could tell you anything," "You're so different," "Is my penis small?" "I'm not like that," "What was it that I said was so wrong?" "Come over, I just wanna talk." "What was it that I was thinking?" "I really am totally over her," "Does my chest look any bigger?" and finally, "Quick, we have to use this condom, the expiration date is tomorrow."

**NEED I SAY MORE...** Yes, I do need to say more. I wrote this editorial to make a point, and it is not to degrade males. It's to finish an issue. We ALL have idiosyncrasies, some funny, some not. Deal with them, and don't generalize them...end of issue.

proved by the ACC have been put into effect to attract the students we need at FSC to attain our goals. These standards may cause a decline in enrollment, but it is President Riccardi's belief that this decline will surface a pool of students who understand the importance of higher education. We need students at this school who care and get involved.

I know a student who has a 3.70 GPA, with a 3.90 in his major is, president of a national honorarium, was elected to Who's Who Among Students in American Colleges and Universities in 1995 and 1996, has serious aspirations to attend graduate school upon graduation, and still maintains he thinks he should get more involved. This is the student we want at FSC. Or is it? If you haven't figured it out yet my "student

friend" is me. A quick look at my high school record: freshman year class rank 150/152, summer school for two classes that same year, summer school for one class that year after, never once made honor roll in high school, SAT's forget about them. I did however improve steadily as my high school years went on. Under these new policies I never would have made it into FSC, or any other 4-year college for that matter.

Although my case may be a bit extreme, we really need to be cautious about who we turn away from FSC. Not in every case, but definitely in mine, a high-risk admission for FSC, yielded a high-profile student. Even though I am all for raising the standards, personal experience makes me cautiously optimistic about the admission changes.

## The concert experience

by Sonja Randall  
News Editor

I didn't want to go but peer pressure finally got the best of me. I've always enjoyed the Red Hot Chili Peppers, but I wasn't crazy about the idea of taking an entire evening out of my busy schedule to attend a concert that I could have lived without. I never realized that my experience at the Worcester Centrum on February 12 would have such an outstanding effect on me.

The moment we got inside I knew my friends and I were in trouble. Instantly I thought I was back in junior high. I couldn't believe that these 12-16-year-olds had an inkling as to who the Chili Peppers were much less that they could be fans.

As the Centrum filled, thoughts of being paid for babysitting lolled through my mind. I couldn't believe parents allowed their children to attend such an event and hey, didn't these kids have to get up for school in the morning? I tried not to put too much thought into it. I was determined to enjoy the evening. I was simply happy to be tall enough to see over the tops of heads.

I am afraid to admit that this was my first time at a general admission rock concert. Hell, this was only the second concert I had been to, the first being the B-52's with Ziggy Marley and that was five years ago.

As the first band, The Rentals, came out I didn't feel a lot of emotion. They sounded pretty good as they tried to work up the audience but I was more concerned with the drunk 19-year-old in front of me. If someone so much as touched her she went ballistic. Hello chick, if you wanted space perhaps you should have sat in the balcony as opposed to standing within the first five rows on the floor.

The Rentals finished their performance and the roadies quickly came out to set up for Silverchair. Suddenly I felt as though I was trapped inside an air-tight microwave meal. A strong force pushed from the back of the auditorium, and with my arms at my side, I couldn't move. My friend Rebecca warned me to keep my feet spread apart. "Whatever you do," she said, "don't fall down. There was no room to fall down, I couldn't even breath.

Suddenly my friends and I were separated as the crowd carried me down-wind only a couple of feet, but it might as well have been a few miles.

From the roar of the crowd I assumed that Silverchair was a big hit. At this time there was one girl between me and that ever famous gate. I was terribly satisfied with my position as I could clearly see the stage. The young men behind me, however, were not so content. They continually jabbed me with elbows, knees, fingers, and feet. I disregarded this behavior as typical and did my best to ignore it.

When Silverchair finished the pressure only got worse.

While the stage was being prepared for the Chili Peppers I could hear three pubescent boys scheming to push me out of their way. "Once we get this girl out of the way," said the young blond sweaty boy, "we'll grab the gate and push those other two girls out of the way." "These girls will give up soon," said another. "They can't fight forever." Obviously these kids just didn't know who they were dealing with.

These cumbersome boys continually attempted to push me out of their way to no avail, but I was clearly aware that I was in for a nasty struggle once the lights went down for the last time.

Finally that dreaded moment came. As the lights went down there was a struggle to the gate where only the strongest would survive.

As the Chili Peppers took their place, every square inch of the floor became all the more precious. The sweat rolled off of everyone. In the middle of the performance, security guards went mouth to mouth with water bottles to relieve hundreds of parched little tongues. I felt like a baby bird waiting for mama bird to come home with the worm.

Girls and boys alike were constantly being rescued from the floor. One lucky kid planned his escape at just the right time. He got to shake hands with David Navarro. For a time I thought I might be among the escapees, but I stayed strong. A security guard had a hard time extracting one girl in the front row from the rest of the crowd.

I didn't give up my spot until the last moments of the concert. I was simply too tired to fight so I gave the boys their big chance to stand "ever so close" to David Navarro. I found my friends and the Chili Peppers wrapped up their performance.

I was happy to have experienced what I did that night, but the question remains; will I stand there again, risk my life, my limbs, and my clothing to stand "ever so close" to whoever it might be on stage? Most likely I will not. I think next time I will find myself a comfortable seat with the civilized population and enjoy the show from afar.

Do you have an opinion? Would you like to share it with the rest of the FSC community? Then write it down and send it to Ron Taupier, Opinion Editor, Box 6705. Or send it e-mail to rtaupier@aol.com.



## Effects of depression

by Mike Lavoie  
Health & Fitness Editor

Depression affects all of us at one time or another, but for those who suffer from prolonged or severe depression, living can become a painful chore.

Unfortunately, depression often goes untreated or ignored. As a result, it can potentially cause serious injury to a person's level of self-esteem, and disrupt their state of well-being.

When depression is classified, it is done so by the degree of severity. Mild depression, or "the blues," is the most common. Moderate depression, or feeling hopeless, is more intense and longer lasting. Severe depression, or separation from reality, is the most serious in which professional treatment is a necessity.

Like all illnesses, depression has its own set of characteristic signs. These include: overwhelming feelings of sadness, sleeping problems, feelings of inferiority, eating problems, forgetfulness, trouble making decisions, and thoughts of suicide.

While it is perfectly normal for someone to feel sad when big changes occur, it is not normal if these feelings persist and interfere with everyday activities. The death of a loved one, relationship problems, new responsibilities, trouble at work, and alcohol—a depressant itself, can all contribute to depression.

The way a person thinks can also impact how they feel. Those who go through life constantly thinking negative thoughts are more likely to become depressed. One of the ways to overcome negative thinking is to acknowledge its existence.

Depression is a treatable illness and can be dealt with in many ways including medication and exercise. It is important to recognize the signs and symptoms of depression and to remind people that help is always available.

Mike Lavoie is a Senior English major

## Treating depression

by Mike Lavoie  
Health & Fitness Editor

Prozac is an antidepressant drug released in the United States in 1988, and quickly became the most popular antidepressant throughout the world.

Since then, Prozac has been used to treat depression and a wealth of other emotional problems. Prozac's main purpose is to increase the supply of serotonin, a neurotransmitter that affects brain functions such as mood and sleep.

Compared to other antidepressants, Prozac has about the same success rate. The major argument in favor of the drug lies not in its effectiveness, but in its margin of safety.

The most common side ef-

fects of Prozac include nervousness and insomnia or drowsiness and fatigue. In spite of this, most therapists who prescribe the drug think it still measures up quite well.

When placed against other antidepressants with a wide range of side effects, which many times result in discontinued use and no benefit, Prozac's side effects are less severe. Also, since Prozac is less toxic than many older drugs, it is less likely to cause an overdose.

One of the enticing aspects of Prozac is that users experience a reduction in their appetite. On the other hand, those who are underweight tend to gain weight while on the drug. In light of this, Prozac has been used to help treat eating disor-

ders and obesity.

Although Prozac has proven to be useful, rumors in 1989 and 1990 stated that the drug caused violence and suicide. To challenge these claims, further research was conducted and the rumors were dispelled as just that: rumors.

Since its release, Prozac has been the most controversial of all "wonder drugs." It is important to remember that even though it has a high success rate, continuing research is needed to better understand the fine intricacies of its powerful effects.

Mike Lavoie is a Senior English major

### OPEN GYM HOURS

MONDAY	12:30-4:30 PM
TUESDAY	12:30-4:30 PM
WEDNESDAY	3:30-4:30 PM
THURSDAY	2:30-4:30 PM
FRIDAY	12:30-4:30 PM
SATURDAY	12:00-4:00 PM
SUNDAY	12:00-4:00 PM

**SPRING BREAK** - Nassau/Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Parties and More! Organize small group - earn FREE trips plus commissions! Call 1-800-822-0321

### GLOBAL OPPORTUNITIES

Have you ever thought of studying in another country for a semester or even a year? Have you ever thought of the cultural experience that could be attained? The International Education Office can help you with questions, or assist you with these goals. You are welcome to stop by the International Education Office (located in the Sanders Administration Building, second floor, room 227) to find out about study-abroad programs that Fitchburg State College currently offers.

Look for a Study-Abroad Information Table in G-Lobby in late February. A date and time will be published in the weeks to come!

### AEROBICS CLASSES

Mondays & Wednesdays  
6:30-7:30 PM

Tuesdays & Thursdays  
4:15-5:00 PM  
& 5:00-5:45 PM

*\*All classes begin with a warmup and end with an abdominal workout.*

*\*The classes are open to all FSC Grad & Undergraduate students. Please bring your FSC ID.*

*\*All classes are limited to 25 participants.*

*\*All classes are in the Thompson Tunnel Dance Studio.*



### Counseling / Health Services hours

COUNSELING SERVICES  
LOCATED ON THE THIRD FLOOR OF THE HAMMOND BUILDING

HOURS: 8:30 - 5:30  
MONDAY - FRIDAY

WALK-IN: 2:30 - 3:30  
MONDAY - FRIDAY

PHONE # 665 - 3152

HEALTH SERVICES  
LOCATED IN THE ANTHONY BUILDING

WALK-IN HOURS:  
(or call for appointment)

MONDAY:  
9:30 - 11:30; 3:00 - 6:00

TUES. - FRI. MORNING:  
9:00 - 11:00

TUESDAY AFTERNOON:  
3:30 - 6:30

WED. - FRI. AFTERNOON:  
1:00 - 3:00

PHONE # 665 - 3216

### SPRING BREAK

CAMPUS REPRESENTATIVE  
Travel fees + other commissions

CANCUN	from \$299
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FLORIDA	from \$299
FLORIDA	from \$299
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## Red Hot Chili Peppers hit Centrum with energy

Concert review \*\*\*1/2

by Rebecca Kiley  
Photo editor

I never thought I'd see the day I was one of the weirder people at a concert, let alone one of the oldest. The instant I walked into the Worcester Centrum, I could smell the puberty in the air. I walked onto the floor filled with 13 and 14-year-old girls and boys ready to see their peers, Silverchair. As I circulated into the crowd, I noticed many of the girls with Red Hot Chili Peppers' new guitarist, David Navarro's, tattoos drawn on their hands. At this point I knew it was going to be a long night.

Let us not even discuss the opening bands I had to suffer through, because I do not want to experience them again. Oh, what the hell, a brief description. The first band, The Rentals, was basically Devo with slightly, stress slightly, more style. They also had two girls in the band, which probably accounts for the

style. Then there was Silverchair, pubescent teens with a whole lot of energy and very little talent.

One of the things the Red Hot Chili Peppers are famous for is a big, overly dramatic show. Surprisingly, they came out in normal, for them, clothes, and just started in on their music.

For the most part, they played pretty well. As always, Flea was full of energy, as was the overly dramatic Anthony Kiedis. Chad Smith played decent drums, and Navarro was in his own world, completely consumed in his music. Although individually they had energy, there was not much between the band. Occasionally Navarro would travel over to Flea or Smith, but that was basically it. We could see that during the show off stage, it seemed as if Kiedis and Navarro were having a little spat. This tension showed through in their performance.

Of course, they played all their hits, from the early "Fight Like a Brave" and "Under the Bridge," to their newer and

weaker song, "My Friend." They also played "One Hot Minute" and "Warped," both great performances. The guitar solo in "One Hot Minute" was fantastic. The concert, though not his best work, showed that Navarro still puts his soul into his art.

The change into a different direction for the Chili Peppers is difficult. They have been criticized for selling out, and Navarro has been accused of ruining the Peppers' music and style. This compromise between Navarro's background as guitarist for Jane's Addiction and Deconstruction, and the rest of the Chili Peppers' background as a group is a needed experiment. I don't think it is a union that will, or should, last. Navarro will hopefully go back to Deconstruction, and the Chili Peppers will hopefully find someone who is equally as talented as Navarro yet will fit in more with their style. Then they could grow in a direction that is natural for them.

## Hot new band will be "Burning Rubber" in Boston this weekend

CD Review \*\*\*1/2

by Rick Rodricks  
A&E Editor

Although the neo-'70's Stadium Rock thing still plagues us, there are some novice bands that adapt to the Modern Rock sound by using Rock and Roll as a base for trying new mixtures and adding different spices. Mr. Mirainga, a band from L.A., has created a tasty dish which mixes the Southwestern desert with the Pacific coast.

Mr. Mirainga smells a little like Punk, tastes like Salsa, goes down like Rock & Roll, and comes back up with a slight belch of Hardcore. It is a fresh attempt at creating new sounds, and it works.

Their debut album, titled "Mr. Mirainga," was released last month on Way Cool (MCA) Records. The song "Burning Rubber" appears on video and

on the "Ace Ventura: When Nature Calls" soundtrack. Although listeners have not yet heard them on local rock radio, they will soon.

Some tracks are definitely more Hardcore/ Punk than others. Track 11, "Waterdog" or track 9 "Loaded" are good examples, with drumbeats and guitar reminiscent of Fugazi or Black Flag. Lyrics like "Gonna get loaded tonight/ I've got a drinking problem/ she won't drink with me no more" will definitely please Punk-starved ears.

Other songs such as "Fat and Round," or "Burnin' Rubber" will fit more readily amongst Green Day and Pearl Jam on radio play lists. Mr. Mirainga is not a mere rip-off of other, more successful bands. It has its own sound.

On the downside, Potz Poturski, the vocalist, has a voice that grates on the listener's

spine. Although this works for the Punk-style tunes and is passable in short doses, it becomes quite annoying throughout the album. Poturski handles all of the vocals giving listeners no reprieve. Too bad.

Overall, "Mr. Mirainga" is a fine debut album. The musicians deserve credit for having hit upon a good sound vein that has been rarely tapped in the past few years. The CD is now available. The following dates are set for upcoming local concerts.

Thursday, February 22 at The Strand in Providence.

Friday, February 23 at The Paradise in Boston.

Mr. Mirainga is touring with God Lives Underwater and Spacehog. The Strobe will have a review of the Boston show and an interview with the artists, in Issue 6.

## An afternoon with toothbrushes

by Christy O'Callaghan  
Contributing writer

Having heard it referred to as the "comb museum," and even the "tooth brush gallery," the idea of going was questionable. However, the National Plastics Center and Museum was quite impressive.

Located in Leominster, Mass., a major plastics manufacturing site, the little museum was actually fun and, heaven help us, educational. It had everything, including moving exhibits, holograms, a brief history of Massachusetts, and even a pinball machine, all covering a vast range of ideas.

Never having thought much about it, except when it came time to do the recyclables, plastic is everywhere. Every person in this school is affected by it everyday, from the pen to the computer. The museum makes it obvious how often plastic is used. Also, how easy and important it is to recycle it. With its own recycling machine, they are more than willing to show how it works, in the process making you a key chain to take home.

Although there weren't as many combs as expected, there is an amazing display of toothbrushes. The museum is open Wednesday through Saturday, 11 a.m. to 4 p.m. For a \$2 charge, with a college I.D., it makes a great extra credit project for almost any class. It is even a lot of fun for an afternoon away from campus: it has a room full of toys to play with.

## RATING SYSTEM

The Strobe uses a five-star system for its A&E reviews

- \*\*\*\*\* a masterpiece, one for everyone
- \*\*\*\* a solid work, a worthy choice
- \*\*\* worth the price, but not the best
- \*\* not worth it
- \* ouch!

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## WXPL, continued from page 2.

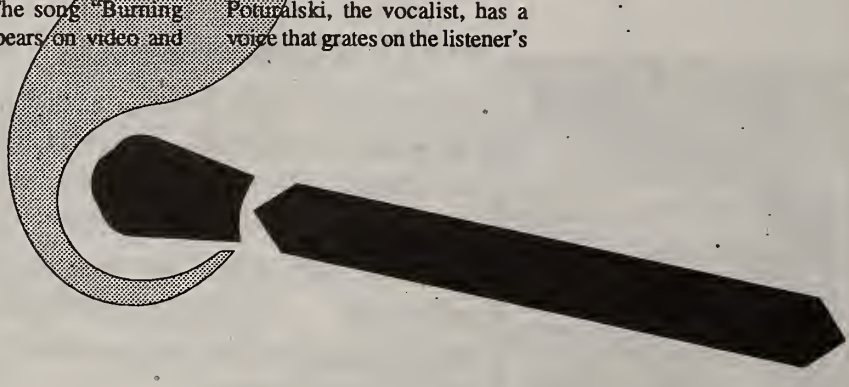
Pete Deminai another WXPL DJ. "I play only music people want to hear, nothing else."

WXPL could increase their audience if they were played in the student center. The center currently plays JAMN' 94.5 which is not affiliated with the school. "More students need to ask the student government to play WXPL," said Murray. "We represent the school not JAMN' 94.5. The student center should take more pride in its school station."

To combat the problem of dwindling listeners, many promotions are planned for this spring. "As always there are tons of giveaways," says Tim True, Director of WXPL giveaways. To win free tapes, CD's, and posters, one should listen to

91.3 FM and call 345-1402 at appropriate times. The station plans to give out free bottle-opener key chains in student mail boxes. There are also plans being made for a concert on April 20 which will benefit the Women's Battered Resources Shelter.

WXPL is always looking for more DJ's. Meetings are held every other Wednesday in the Conlon Science auditorium. WXPL is also looking for new listeners to 91.3 FM. "The college should definitely be listening more," said Tarulli. "Our whole purpose is to educate and open people's minds to college radio. Even if people continue to be ignorant to new music, we'll still be playing it."





# End of the world? *12 Monkeys* holds the key

Film review \*\*\*\*

by Rick Rodricks  
A&E Editor

And the winner for the Most-Likely-to Cause-the-End-of-Humanity Award is... the easily communicable disease! Director Terry Gilliam (*Brazil*) presents a Cyber-Punk's glimpse into the near future in *12 Monkeys*, revealing the end of civilization caused by the malicious spread of a disease which affects only human beings.

This film is like a tour into some dark corner of an alternate reality, guided by the mind of Gilliam. His genius as a direc-

tor shows in his ability to make the strange world which he creates feel uncomfortably familiar. The story develops within unreal settings which could not possibly exist, yet it works for the viewers.

Screenwriters Janet Peoples and David Peoples ("Blade Runner") use time travel as the vehicle which throws the main character, a reluctant and uninformed spy (Bruce Willis), into uncanny situations. His mission is to reach the correct period in post-modern history and bring back information on the disease.

When he consistently arrives at the wrong places, yet always encounters the same people, an

uneasy feeling begins to erode the mind of the hero. A realization begins that the aloof scientists who forced him into accepting the mission are more shrewd than they at first appeared. He concludes that they are using him more as a catalyst for some secret action than as an agent within one.

His paranoid angst, combined with the unexpected suddenness of his recalls to the future, make him, and the viewers, begin to wonder if he is actually insane, and the time travel bit is merely a defense mechanism against the childhood trauma which appears in his dreams. As the viewer watches the film

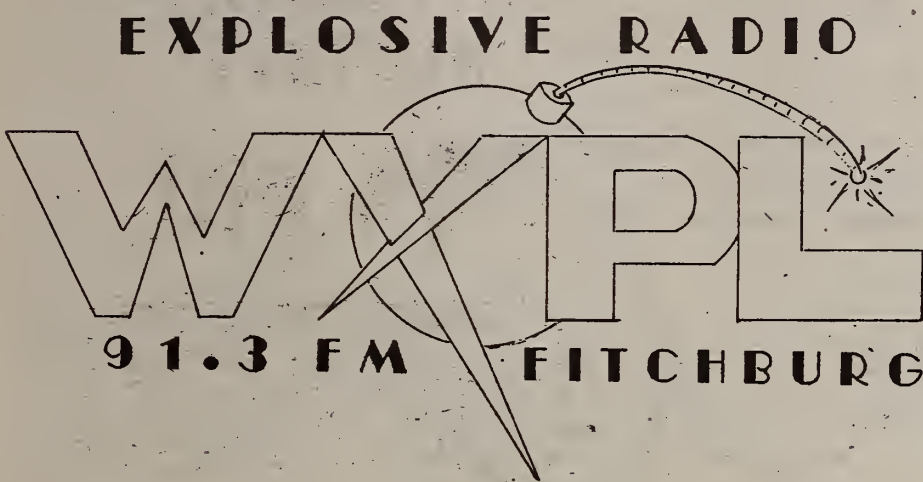
from his point of view, they become involved in his mental conflict between physical reality and logical fantasy.

*12 Monkeys* is the type of well written film which leaves a need to discuss the story afterwards. For example, the exact motive behind the spreading of the disease never gets direct treatment, yet there is enough detail in the possibilities that several adequate conclusions can be formed. It is fun to reflect on a story like this one and wonder "what if?"

Adding to the carnival of craziness is supporting character (Brad Pitt) whose insane ranting mirrors the possibility that

the hero might be a true schizophrenic. They meet in an asylum early in the story, and encounter each other at various times throughout. Each time they meet, the hero has become more stable, while his counterpart seems steadily more dangerous. Pitt handles the business and speech of an insane character very well, and has been nominated for the Best Supporting Actor Award by the Academy.

*12 Monkeys* is still playing in theaters. It can be enjoyed not only by science fiction fans, but also by anyone who likes a well presented and intriguingly detailed story.



Call the Request Line 345-1402.

## Your Real Horoscope



by Ruby Wyner-lo  
A.A.B.P.-certified Astrologer

**Aries:** (Mar. 21-Apr. 19) It's time to take action. Draft a letter to the government stating how sick you are of obeying oppressive industrial safety warnings.

**Taurus:** (Apr. 20-May 20) You will pick up a rumpled bag lying on the grass, and without looking inside first, you'll empty its entire contents into your mouth.

**Gemini:** (May 21-June 21) The spotlight rests on domestic and monetary questions, so pay no heed to your failing health and chronic B.O.

**Cancer:** (June 22-July 22) Life imitates art when an escaped gorilla crashes your backyard party, sending guests headlong into the pool.

**Leo:** (July 23-Aug. 22) Your charitable contribution to the community youth center will be used to purchase guns and heroin.

**Virgo:** (Aug. 23-Sept. 22) A good time to rethink personal goals will come when you're hauled away screaming to the nuthouse.

**Libra:** (Sept. 23-Oct. 23) A return

to a strict puritanical code results in the tragic witch-burning of a kindly neighbor.

**Scorpio:** (Oct. 24-Nov. 21) For a cheap alternative to expensive perfumes, scrape off the dried shaving cream collecting on the spout of the can and smear it on your nether regions.

**Sagittarius:** (Nov. 22-Dec. 21) Travel will figure prominently when you're arrested for a series of kidnappings. Enjoy the prison food while you still have teeth.

**Capricorn:** (Dec. 22-Jan. 19) Some people are "day" people and others are "night" people. You're a "cream soda" person.

**Aquarius:** (Jan. 20-Feb. 18) Communication is important to a relationship, so don't tear out your lover's vocal cords.

**Pisces:** (Feb. 19-Mar. 20) A short man in Lederhosen will spray you with a garden hose.

*These predictions are not to be questioned.*

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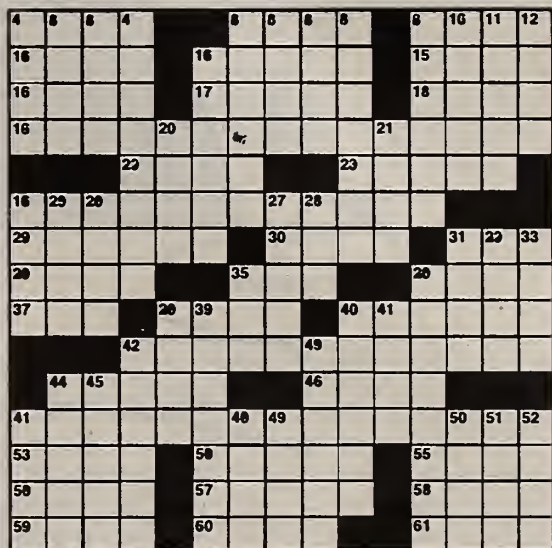
BY MIEV  
NON SEQUITUR



## THE Crossword

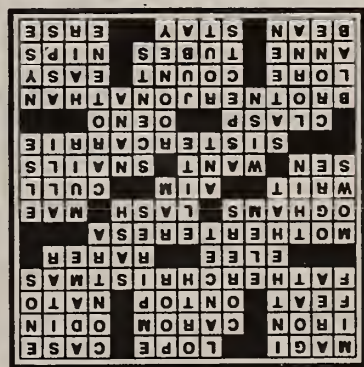
- ACROSS
- Star followers
  - Slow, easy stride
  - Printer's tray
  - Press
  - Billiard shot
  - Norse god
  - Accomplishment
  - At the highest point
  - Alliance acronym
  - Saint Nicholas
  - Gen. Robert —
  - Less common
  - Nobelist
  - Old Irish inscriptions
  - Bind
  - West of the cinema
  - Court order
  - Purpose
  - Sort out
  - Rep.'s counterpart
  - "Waste not, — not"
  - Escargots
  - Dreiser novel
  - Embrace
  - Wine: pref.
  - Typical American, old style
  - Tradition
  - Be important
  - Facile
  - Green Gables girl
  - Inner and vacuum
  - Small drinks
  - Noggin
  - Corset stiffener
  - Gaelic

- DOWN
- Offend
  - Specialty
  - Patsy
  - "The Cat —" (Dr. Seuss)
  - Surgical knife
  - Correct: pref.
  - Destitute



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## ANSWERS





# Co-ed Intramural Volleyball

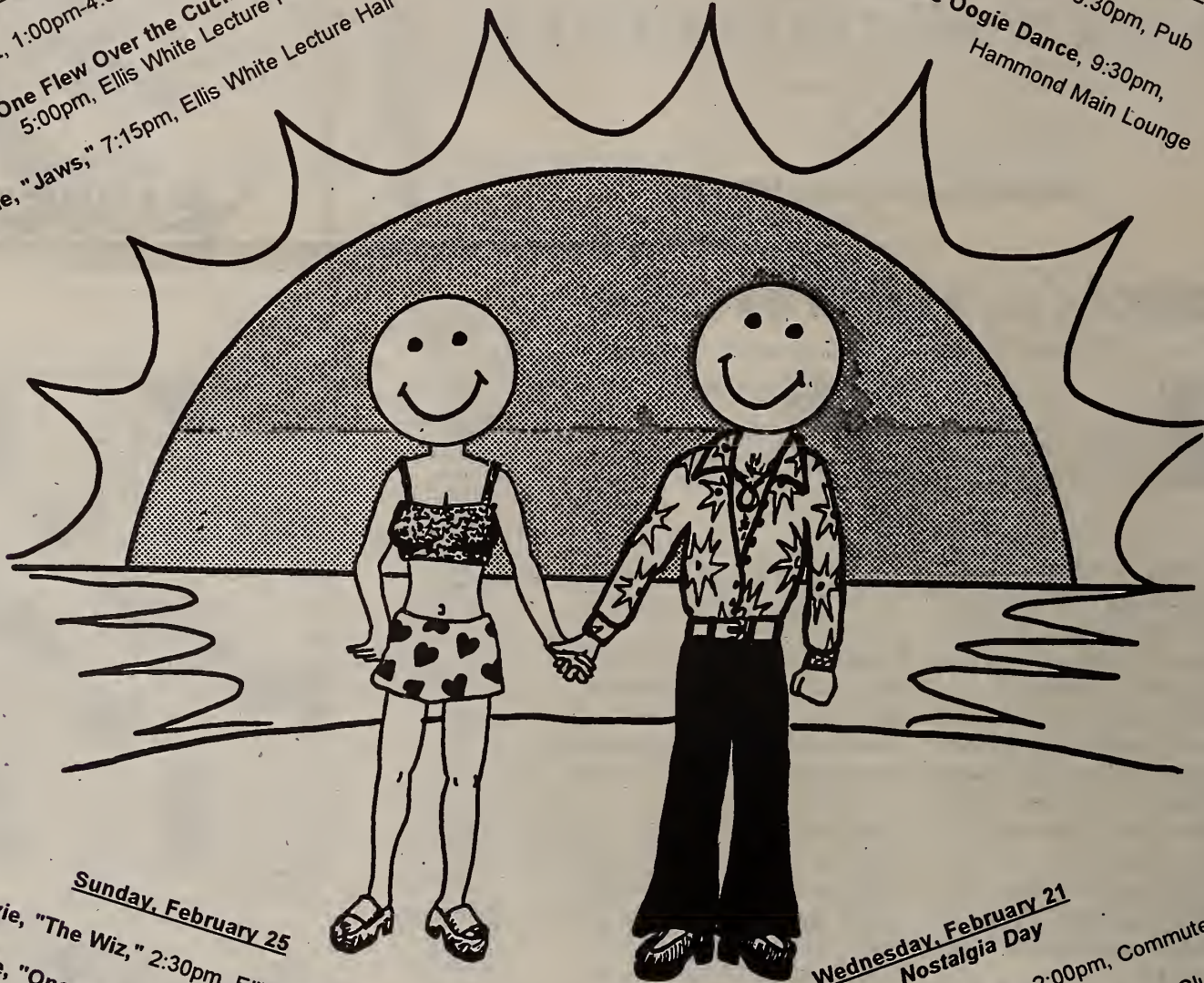
February		A				B				KEY	
26th	8:45	1	vs	2		5	vs	6		Team:	Name:
	9:40	3	vs	4		7	vs	8		1	Iota Phi Theta
27th	8:45	9	vs	10		13	vs	14		2	Tri Sigma
	9:40	11	vs	12		1	vs	3		3	Esoteric I
28th	8:45	2	vs	4		6	vs	8		4	Esoteric II
	9:40	5	vs	7		9	vs	11		5	Sigma Tau Gamma
29th	8:45	10	vs	12		2	vs	13		6	Tokalon Society
	9:40	1	vs	14		3	vs	5		7	Staff Infection
										8	Melissa Bonasera
										9	Atrocities
										10	Dave
										11	St. Cyr
										12	Volleying Swedes
										13	The State of Confusion
										14	Amy Thibaults

20 Years at the Hammond Campus Center  
February 19 - 25

Return to the Groovin' 1970's

Thursday, February 22  
Tie-Dye a T-shirt, 1:00pm-4:00pm, Multi-Club Room  
1975 Movie, "One Flew Over the Cuckoo's Nest,"  
5:00pm, Ellis White Lecture Hall  
1975 Movie, "Jaws," 7:15pm, Ellis White Lecture Hall

Friday, February 23  
Comedy Night, 8:30pm, Pub  
'70's Boogie Oogie Dance, 9:30pm,  
Hammond Main Lounge



Sunday, February 25  
1978 Movie, "The Wiz," 2:30pm, Ellis White Lecture Hall  
1975 Movie, "One Flew Over the Cuckoo's Nest,"  
4:30pm, Ellis White Lecture Hall  
1978 Movie, "Attack of the Killer Tomatoes", 7:00pm &  
9:15pm, Ellis White Lecture Hall

Wednesday, February 21  
Nostalgia Day  
Singer Danny McCarthy, 11:00am-2:00pm, Commuter Cafeteria  
Tie-Dye a T-shirt, 1:00pm-4:00pm, Multi-Club Room  
'70's price breaks in the Commuter Cafeteria  
Dust off your Funky threads

Other "far out" happenings in the Hammond Main Lounge:

Check out photos and other memorabilia from the Campus Center's early days and see what your professors looked like in the '70's.

Test your knowledge of Fitchburg State College and the Campus Center - Enter the history trivia contest at the Campus Center Info Desk.



## Women's b-ball comes close

by Brian Lamy  
Sports Editor

Last Tuesday night the Fitchburg State women's basketball team faced Framingham State in a rough match up at Parkinson's Gymnasium without their leading scorer, Becky Robidoux. Despite their efforts Fitchburg lost the game 43-62.

"Usually the referees set the tempo, whether it is going to be a very physical game or a very controlled game," said coach Kathleen May. "Right off the bat it ended up being a very physical game."

The Falcons won the tip off, but it was Framingham who put up the first points in the form of a three pointer. After the first ten minutes had passed the Falcons took the lead 10-8. The lead came about as a result of some excellent defensive rebounding. Stacy Shanks led the team with 13 defensive rebounds and also had four offensive rebounds on the night. Shanks also ended the night with 12 points.

"Stacy had the game of her life," said Cheney. "She did wonderful."

Framingham also stepped up

their defensive rebounding and as a result neither team could score for the next few minutes. Framingham then managed to pick up eight quick points to make the score 16-10. These eight points got the ball rolling for Framingham as they went on a tear until the halftime buzzer sounded. When the two teams went to the locker rooms for the half Framingham was in the lead 24-12.

In the first five minutes of the second half Framingham continued to stretch their lead 32-20 and then with 9:00 remaining Framingham was winning 40-28.

The Falcons brought the game within ten at 33-43, but then their offense sputtered.

However, the Rams managed to go on another tear, extending their lead to eighteen points with under five minutes remaining in the game.

"Once we broke the press it took too much time off the clock and when we got past half court, we only had ten or fifteen seconds to set up our offense, which made things difficult," said May.

The Rams maintained their lead until the final buzzer sounded, and they won the game

61-43. Cristina de la Cruz led the Rams with 22 points, 19 rebounds and, five steals.

Bridgett Giles led the Falcons in scoring with 19 points, and two rebounds.

"I was very proud of her," said May. "She wasn't hitting in the first half, but she came out firing in the second half and that is always the sign of a good quality player."

The Falcons also faced North Adams in a heart breaking two point loss last Thursday night.

Robidoux was back in the action and led the team in scoring once again. She ended the night with 20 points, 13 rebounds, one block, and five steals. Shanks had another great night rebounding. She pulled down 15 before the night was through.

This game was a close one all the way. At the end of the first half the Falcons went into the locker room down by only two points with a score of 29-31.

The Falcons came back out of the locker room, gave it their all, and came up just shy of winning the game. The final score was 56-54 in favor of North Adams.

The Falcons were also on the



Dianne Horwath making herself open.

photo by Jenn Radely

road last Saturday where they played fourth ranked Bridgewater State.

Diane Horwath, who scored 15 points, and Becky Robidoux, who scored 14 points, both had good days, but their's and the team's efforts were not enough to overcome Bridgewater. The Falcons lost the game 36-60.

The winner of the Falcon's game last night against second

ranked Westfield State will advance to the MASCAC Semifinals to be held at Salem State February 22 at 6:00pm. The winner of the Semifinal round will advance to the Finals also being held at Salem State. The Finals will take place February 24 at 1:00pm.

Brian Lamy is a Junior, Graphic Design major.

## Hockey, continued from page 1.

which also gave him the hat trick.

The Falcons also played a home game Saturday against Western New England College at the Wallace Civic Center. In this game the Falcons defeated WNEC by a score of 7-5.

The Bears let out a little growl early in the first period when Kevin Hughes tucked one past Abitz. Andy Kaneris and Mario Mazza assisted Hughes to take an early lead 1-0.

However, the Falcons came back with authority. They scored three goals before the end of the first period, two of which were short handed. Eric Stevenson scored the first of these goals 6:52 into the period when Quinlan and Lizotte set him up nicely.

The first of the two back-to-back short handed goals was scored by Pillsbury, while Mastrangelo recorded the assist. The second short handed goal was scored with 52 seconds remaining in the period. Pat Turner placed the puck behind WNEC goalie Thomas Fogu with the help of Pillsbury and Mastrangelo.

"Our penalty killing was Excellent," said coach Dean Fuller. "Any time you can score on a team short handed it takes a little bit out of them."

There must have been something in WNEC's water because

they began the second period with two quick goals, the first of which Ryan Bertrand scored. Bertrand snuck the puck past Abitz after being set up by Bill Ralston and Brian McNulty when he banked it off Casper the Friendly Post. The next goal, scored at 5:28 by Mazza tied the game at 3-3. Rob Forster assisted Mazza for the equalizer goal.

However, the Falcons regained the lead 14 seconds later. Steve Baldassare dropped the puck back to D.J. Conte who took a slap shot from just over the blue line to light the lamp.

The Bears tied the game again at 4-4 with just over 11:00 minutes remaining in the period. This time Ralston passed the puck to Bertrand who stuffed the puck through the 5-hole of Abitz.

The Falcons had to end the period on top so, with 1:15 remaining Mastrangelo and Baldassare assisted Moore who sent a low hard shot past Fogu. This goal brought the score to 5-4.

The Falcons scored another goal soon after they returned to the ice to begin the third period. Genatossio got the goal when Lizotte and Quinlan set him up beautifully out in front.

McNulty scored the Bear's last goal of the game 7:01 into the period. McNulty picked off

a pass and skated in for the unassisted goal which made the score 4-6.

Baldassare went on to score an insurance goal on a power play with the help of Moore. This goal made the score final 7-5 with under 12:00 remaining.

"That took the pressure off us totally," said Fuller. "Baldassare, if he gets the puck in that spot, it's going to go in nine out of ten times."

"I was pleased with the way they pulled together in the third and came out with it," said Fuller.

The Falcons will play their last regular season game Saturday at the Wallace Civic Center. There they will face second place Framingham State. A win over Framingham will give the Falcons a share of the MASCAC Championship.

Brian Lamy is a Junior, Graphic Design Major.

## Ski report



On Monday February 19th, President's Day, Wachusett Mountain Ski area sold out of tickets early in the morning because of excellent ski and boarding conditions. The recent snowfall dumped six more inches of the white stuff on the area and the mountain is now skiing and boarding on 17 trails of packed powder. The recent snow also increased the mountain's base to 56-73 inches and created big soft bumps on Tenth Mountain Trail. All five lifts are servicing the well groomed trails and the conditions should last throughout the week.

## Athlete of the week

This week's Fitchburg State Athlete of the week is Wendy Gagliani. Last weekend Gagliani participated in the New England Indoor Track Division III Championship meet where she performed tremendously well.

Gagliani snatched up the Division III Championship in two events, the long jump with a leap of 16 feet 10 inches and in the 55 meters with a time of 8.52 seconds. Her time in the 55 meters beat her personal best, what better time to break records than at the championship meet. Gagliani also placed third in the division in the 800 meters with a time of 2:22.26.

Gagliani's performance this season is taking her to the NCAA Division III Finals on March 8th and 9th where she is sure to continue at her present pace.

**"Words are of course, the most powerful drug used by mankind."**

**Rudyard Kipling**



# Raimon scores 1000th point

by Brian Lamy  
Sports Editor

The Fitchburg State men's basketball team picked up two victories last week. One against Framingham State, in which Captain Mike Raimon scored his 1000th point, and the other against North Adams.

The game against Framingham State took place last Tuesday night in Parkinson's Gymnasium and was billed as the night Mike Raimon would go down in the record books. The game lived up to everyone's expectations and then some.

The Falcons came out shooting in the first half. They only shot 4-8 from three point land and 13-26 from the floor, while Framingham shot 1-8 three-pointers and 11-34 two-pointers. When the two teams went to the locker rooms for the half, the score read 37-31 in favor of Fitchburg.

The record setting event took place in the second half when Raimon scored his 1000th point in style by sinking a three pointer. As the ball slipped through the net the crowd went wild. Raimon was the top scorer of the night. He had 23 points, six rebounds and two steals.

Jamie Margoupis, scoring 23 points, and Greg McClintock scoring 13, also had good games.

"Greg McClintock picked it up for us, as did Jamie Margoupis, so along with Mike Raimon there are always two or three more guys picking it up," said coach Bob Bonci.

Framingham State, led by

Jason Reeves who had 20 points, 11 rebounds, one block, and one steal, out-scored the Falcons in the second half by seven. Framingham managed to come close, but could not take the night away from Fitchburg. Fitchburg went on to win the game 75-73.

The Falcons snatched their second victory of the week in a come-from-behind thriller against North Adams State College. This game made the crowd in Parkinson's Gymnasium go wild once again last Thursday night.

North Adams wasted no time and took an early lead by sinking a three-pointer right off the bat. After eight minutes had gone by North Adams was ahead of the home team by a score of 13-7.

North Adams then ripped off another six points, but the Falcons were not about to lay down. Fitchburg's Jason Anderson went on a roll to help his team bring the game within reason 20-23.

North Adams seemed to shrug off the Falcon's comeback attempt by putting up back-to-back three-pointers to stretch their lead out once again. By the time the halftime buzzer sounded, North Adams had stretched their lead out to 11 points with a score of 37-26.

The Great Halftime Shootout was held during the intermission. The four celebrity shooters who took part were Gerry Higdon, Math Professor, Rod Malcom, Admissions, Lisa Boenitz, Registrars Office, and

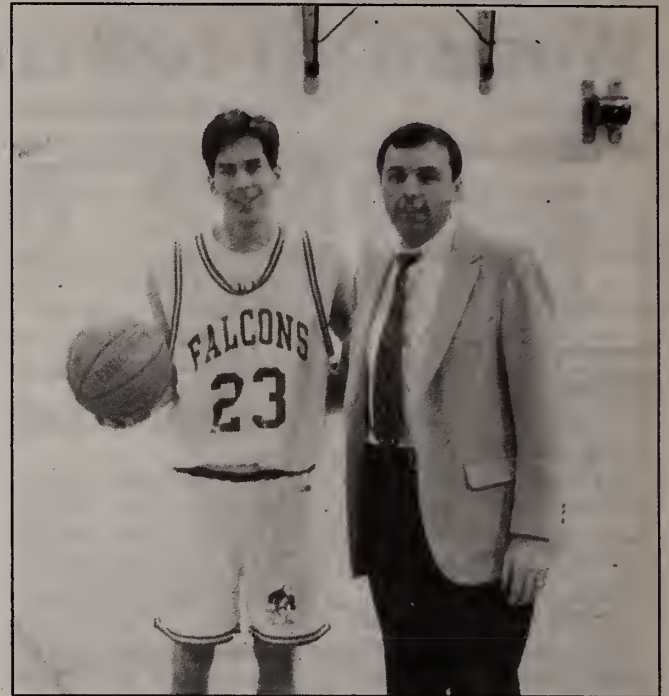
Richard "Mookie" Harding, FSC Basketball legend. If two of the four shooters sunk a three point shot everyone in attendance would receive a coupon for a free personal pan pizza at Pizza Hut and surprise, surprise, not one of them sunk their shot.

The beginning of the second half looked much like the first half with North Adams maintaining their lead and at one point increasing it to 14 points. After the ten minute mark the Falcons began to turn things around and with 5:00 left in the game the Falcons had come within five points with a score of 55-60.

"Once they went up by 14 with eight minutes left we decided to go back man-to-man and just pick up the pace a little bit," said Bonci. "Switching to man-to-man was definitely a key for us and the other key was that they had six turn overs in a row and five out of those six turn overs resulted in Fitchburg State points."

With 3:00 left the Falcons had taken the lead for the first time in the game. As the crowd rose to their feet the score read 62-61. The last few minutes of the game were back and forth until Jason Anderson nailed a clutch three-pointer with under 30 seconds left on the clock to make the score 70-67.

Little time remained, but North Adams had an opportunity to take their lead back. Fortunately for the Falcons they blew those opportunities. When the final buzzer sounded, the score read 74-70 and the Fal-



Mike Raimon and coach Bob Bonci

Jenn Ridely

cons were victorious for the second time that week.

Jason Anderson led the Falcons in their come from behind win with 17 points, two rebounds, and six steals. He was followed closely by Mike Raimon who poured it on in the second half to score 16 points and pull down six rebounds.

"We had big baskets all the way around," said Bonci. "Everyone stepped up and did something good for us. It wasn't just a Mike Raimon show."

The Falcons also played another close game last Saturday against Bridgewater State, however the outcome was not quite as nice as their previous game. Bridgewater won the game in the final five seconds when Dan Hunt connected for a three

pointer to make the final score 82-79.

Anderson had another big game, scoring 21 points, pulling down five rebounds, and making four steals. His performance this week got him named Rookie of the Week by the Worcester Area College Basketball Association. Raimon and Hunt also had good games.

The Falcons are now in the post season and if they won their game last night against Worcester State they will play Salem State at Salem, February 22 at 8:00pm. The winner of that game will go to the Finals being held at Salem State February 23 at 3:00pm.

Brian Lamy is a Junior, Graphic Design major.

## Women's track

Last Saturday, both the men's and women's indoor track teams competed in the New England Division III Championship meet. The women's team placed ninth, while the men's team placed nineteenth.

Wendy Gagliani placed first in the long jump with a leap of 16 feet 10 inches. She also beat her personal best to place first in the 55 meters with a time of 8.52 seconds.

These two first place finishes made Gagliani division champ in both events. She also placed third in the 800 meters with a time of 2:22.26.

The 4x200 meter relay team, consisting of Maryann Barrett, Stacy Barrett, Ashley Aube, and Katie Brace placed tenth with a time of 55.76 seconds.

Brace also placed sixth in the 400 meters with a time of 62.21 seconds. This performance made her All New England for the second year in a row.

## Men's track

Chris Coutu placed sixth in the pentathlon with 2898 points. He was ninth going into the 1000 meters part of the event, but he topped his personal best which sent him to his sixth place finish.



If the hockey team beats Framingham on Saturday, they will be co-champs of the MASCAC with Salem State. A win will also clinch the ECAC North title and guarantee the Falcons one of the top three seats in the ECAC North, Central, South playoffs. This means the Falcons would host the first round of the playoffs at the Civic Center Wednesday, February 28th at 7:30.

The playoffs are sponsored by the ECAC and because of this there will be a fee to attend the game. The prices will be \$4.00 for adults and \$2.00 for students.